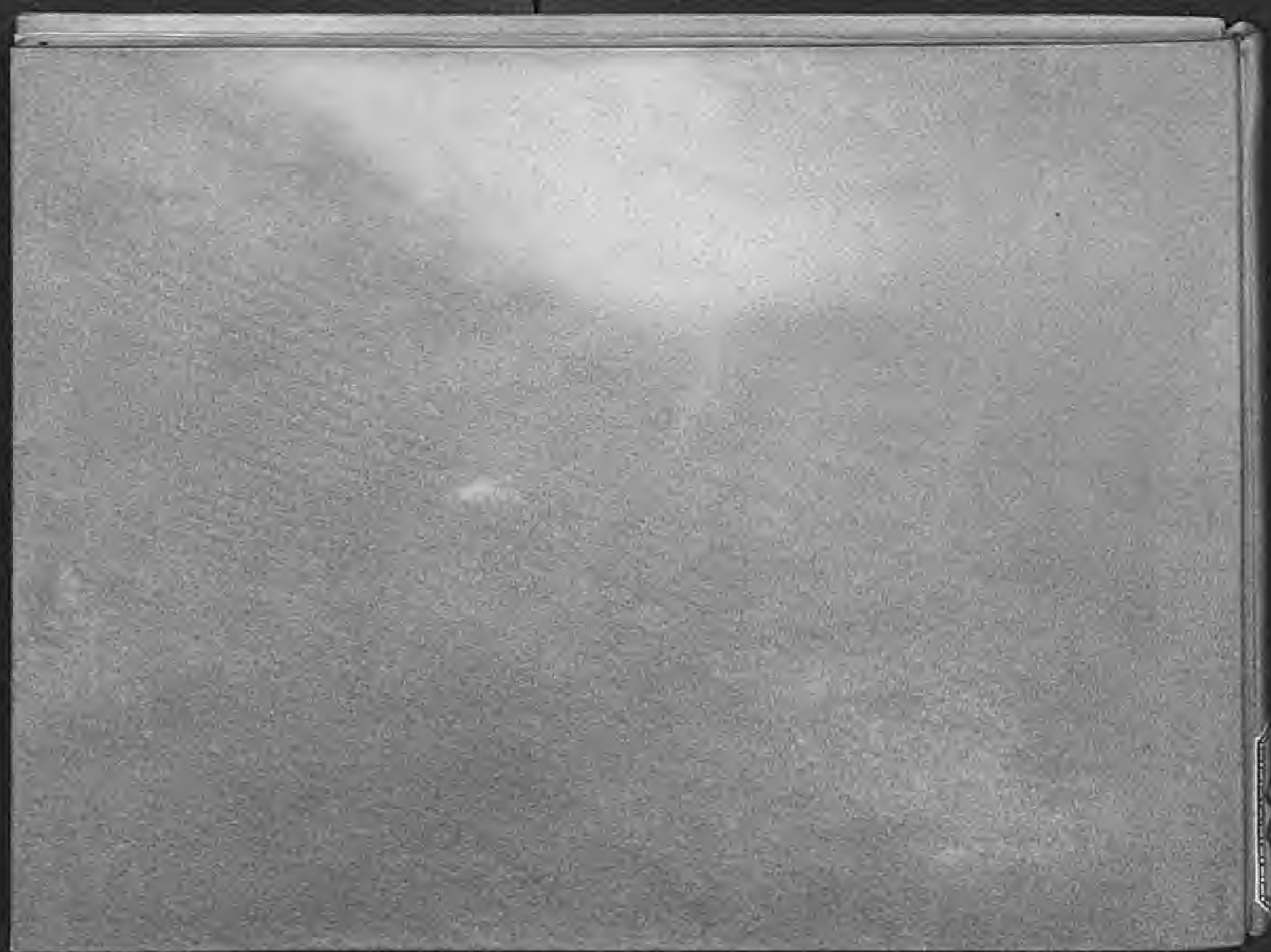


PLATTI - MISERE











14
Misericordia 4. Voc.

Di
Giovanni Plati

1093



Handwritten text, possibly a signature or address, located in the upper center of the page. The text is faint and appears to be written in cursive.



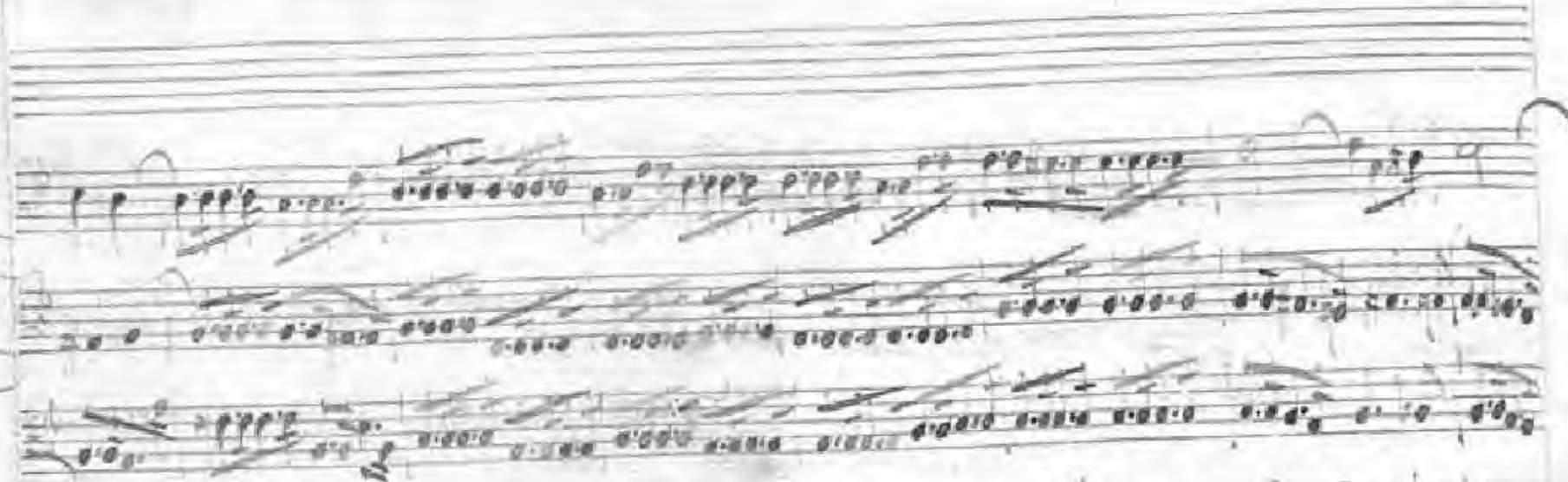
1053

Handwritten title or signature

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings such as *ppp* and *pp*. The first three staves contain dense musical notation with many notes and slurs. The fourth staff has a few notes and rests. The fifth and sixth staves are mostly empty. The seventh and eighth staves have some notes and rests. The ninth and tenth staves have some notes and rests.

1093





Mise= re= re mise= re= re mei De= us mise= re
Mise= re= re mise= re= re me= i De= us mise=
Mise= re= re mei Deus mise= re= re me= i De= us mise=
Mise= re= re mei Deus mi= se= re= re me= i De= us mise=



Handwritten musical score on ten staves. The first three staves contain instrumental notation. The remaining seven staves contain vocal notation with Latin lyrics. The lyrics are: "vire mei De=us", "vire mei De=us secundus ma=gnus", "vire mei De=us secundus ma=gnus misericordia tua", "vire mei De=us", "vire mei De=us secundus magnus secundus magnus", "vire mei De=us secundus magnus misericordia tua", and "vire mei De=us secundus magnus misericordia tua". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various clefs, notes, rests, and dynamic markings. The lyrics, written in Latin, are interspersed between the staves, starting from the fifth staff.

Lyrics (from fifth staff):

qua^m mi^{se}ri=cor= ^{cia} tua mi^{se}ri=cor= ^{cia} tua se=ci^{us} ma=gn^a mi=se=

Ma=gn^a mi=se= ri=cor= ^{cia} tua mi=se=ri=cor= ^{cia} tua se=ci^{us} ma=gn^a mi=se=

Ma=gn^a mi=se= ri=cor= ^{cia} tua mi=se=ri=cor= ^{cia} tua se=ci^{us} ma=gn^a mi=se=

Ma=gn^a mi=se= ri=cor= ^{cia} tua mi=se=ri=cor= ^{cia} tua se=ci^{us} ma=gn^a mi=se=

Handwritten musical score for "Miserere Cordia" by Giovanni Battista Pergolesi. The score is written on ten staves. The first four staves are instrumental, featuring a melody with many slurs and ties. The fifth staff begins with the vocal line, with lyrics written below the notes. The lyrics are in Italian and are repeated across the remaining staves. The handwriting is in ink on aged paper.

Lyrics (Italian):

Mi-se-re=cor-dia tu=a mi-se-re=cor-dia
 vi=cor=dia tu=a mi-se-re=cor-dia tu=a mi-se-re=cor-dia
 vi=cor=dia tu=a mi-se-re=cor-dia tu=a mi-se-re=cor-dia
 vi=cor=dia tu=a mi-se-re=cor-dia tu=a mi-se-re=cor-dia

Lento assai

Pizz. affai

Lento assai

Primo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin and are distributed across the staves, often aligned with specific musical phrases. The text includes:

ioh̄e uita *Et secundu[m] multitudi[n]e[m] m[is]e[r]e[r]e[n]ti = o = m[is]e[r]e[r]e[n]ti = o = m[is]e[r]e[r]e[n]ti = o = m[is]e[r]e[r]e[n]ti = o = m[is]e[r]e[r]e[n]ti = o =*

em *Et secundu[m] multitudi[n]e[m] m[is]e[r]e[r]e[n]ti = o = m[is]e[r]e[r]e[n]ti = o = m[is]e[r]e[r]e[n]ti = o = m[is]e[r]e[r]e[n]ti = o = m[is]e[r]e[r]e[n]ti = o =*

Suscep *Et secundu[m] multitudi[n]e[m] m[is]e[r]e[r]e[n]ti = o = m[is]e[r]e[r]e[n]ti = o = m[is]e[r]e[r]e[n]ti = o = m[is]e[r]e[r]e[n]ti = o = m[is]e[r]e[r]e[n]ti = o =*

am *Dele iniqui = ta = te iniqui = ta = te iniqui = ta = te iniqui = ta = te iniqui = ta =*

am *Dele iniqui = ta = te iniqui = ta = te iniqui = ta = te iniqui = ta = te iniqui = ta =*



Deus = te mea. Iniquitas mea ad iniquitatem = te mea

Deus iniquitatem mea. Iniquitas mea ad iniquitatem mea



ad iniquitatem mea et ad peccatum = me o munda me a peccato meo et ad peccatum

ad iniquitatem mea et ad peccatum me o munda me a peccato meo et ad peccatum



Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves.

Case = meo = munda me. . .

me = — c munda me. . .

Quonia Bui = qui =

Quonia Bui =

+

Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely from the 16th or 17th century, with various note values, rests, and clefs. The lyrics are written below the staves, corresponding to the musical phrases. The text is in Latin, and the handwriting is in a cursive script. The page is aged and shows some wear, with a large, faint, curved mark on the left side.

fa = tel = — mea i = niquitate i = niqui = tate mea = e = go co = gnosce
ni = quitate = mea iniquitate = i = niqui = tate mea = al = e = go co = gnosce
Quoniam ini = quitate = fa ini = qui = tate mea e = — go co = gnos = ce
Quoniam ini = quitate ini = quitate me = — al e = — go cognos = ce

Handwritten musical score on five staves. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written below the staves in a cursive hand.

et peccatū meū contra me et sem = — per = contra me et sem =

et peccatū meū con = tra me et sem = — per = contra me et sem =

et peccatū meū peccatū meū contra me et sem = — per = contra me et sem =

et peccatū meū et peccatū meū contra me et sem = — per = contra me et sem =



per. n.

per. n.

= per. n.

= per. n.



Segue

Il tuo nome, sempre in Dio - agerai

Chorus de

Organo

3

Tibi = soli - gloria = in

et nunc et in se -

ci = te - e - ci

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written in Latin, with some words underlined. The score is written in a historical style, possibly from the 16th or 17th century.

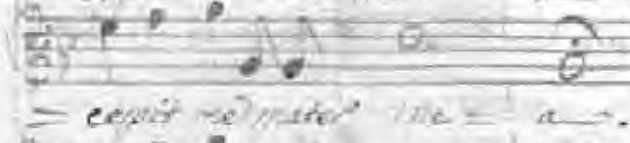
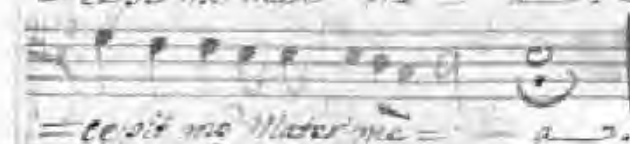
ut uti-li-ti-ceris in ser-mo-ni-ti-bus ser-mo-ni-ti-
ritus ti-ti-is et uir-gi-ti-con-sue-tu-di-ti-
con-sue-tu-di-ti-ris.

Eccc e = nil in iniqui = tatibus conceptus su et in peccatis et in peccatis con =

Eccc e = nil in iniqui = tatibus conceptus su et in peccatis et in peccatis con =

Eccc e = nil in iniqui = tatibus conceptus su et in peccatis et in peccatis con =

Eccc e = nil in iniqui = tatibus conceptus su et in peccatis et in peccatis con =



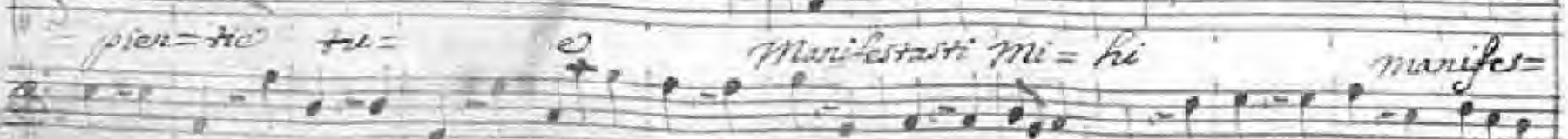
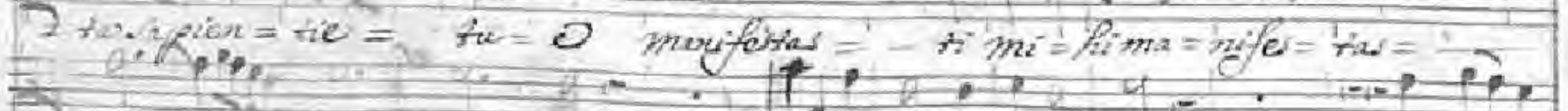
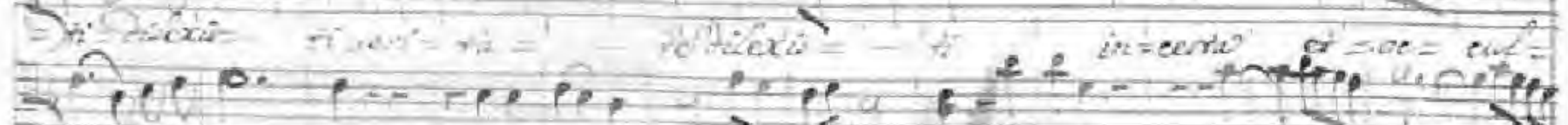
Segue

Viole di bari

A handwritten musical score for Viola di bari, consisting of ten staves. The notation is in a single system with various musical symbols including notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. The second staff has a large 'C' written vertically on the left. The third staff has a large 'D' written vertically on the left. The fourth staff has a large 'E' written vertically on the left. The fifth staff has a large 'F' written vertically on the left. The sixth staff has a large 'G' written vertically on the left. The seventh staff has a large 'A' written vertically on the left. The eighth staff has a large 'B' written vertically on the left. The ninth staff has a large 'C' written vertically on the left. The tenth staff has a large 'D' written vertically on the left. The score is written in a cursive, handwritten style.

ce=ce e = nimerita = - se = volis

ce=ce e = nimerita =



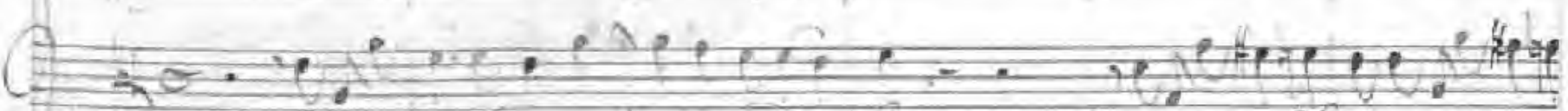
ti - cecū - ti - cer - ra = re - cecū - ti - in - cer - ra = ce - ce - cul =
re - cecū - ti - cer - ra = re - cecū - ti - in - cer - ra = ce - ce - cul = - ta - la

tu - ap - ien - tie = tu - O ma - ni - fes - tas = ti - mi - hi ma - ni - fes - tas =
pien - tie tu = Ma - ni - fes - tas ti - mi - hi ma - ni - fes -

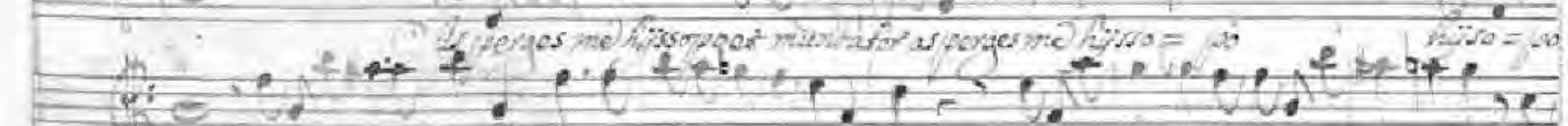
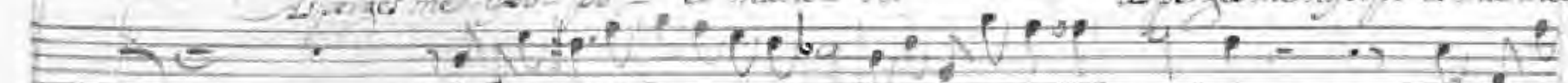
Handwritten musical score on page 11, featuring five staves with various musical notations including notes, rests, and clefs. The notation is in a historical style, possibly for a lute or similar instrument. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and clefs, with some notes marked with a cross or a dot. The score concludes with a double bar line on the fifth staff.

Segue

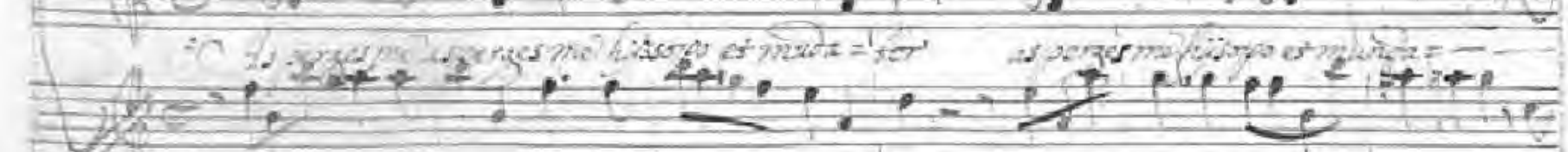
Triste



Asperges me hisso = po = et munda = ter asperges me hisso = po et munda =



Asperges me hisso = po et munda = ter asperges me hisso = po hisso = po



Asperges me asperges me hisso = po et munda = ter asperges me hisso = po et munda =



for asperges me rigo et munda = for lauas me et superius decita =

et munda = for mundabor lauas me et su = gerius decita =

for munda = for lauas me et superius decita =



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including phrases like "et super nives", "et super nives", "et super nives", "et super nives", "et super nives", "et super nives", "et super nives", "et super nives", "et super nives", "et super nives".



This page contains a handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a single note. The second and third staves contain more complex melodic lines. The fourth staff has a few notes. The fifth staff begins with the marking "dec." followed by a note and a rest. The sixth staff has a note and a rest, with "for." written below. The seventh staff starts with "dec." and "for." followed by a note and a rest. The eighth staff contains a melodic phrase. The ninth and tenth staves are mostly empty.

Violini suonano sempre piano

Handwritten musical score for Violins, featuring multiple staves with musical notation and lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*). The lyrics are written in Italian and include the words "meo", "ga", and "colle". The score is written on a single page with a large number "7" on the left margin.

7

meo *ga* *colle*

The first system of the handwritten musical score consists of five staves. The top staff uses a soprano clef and contains dense, rapid musical notation. The second staff uses an alto clef. The third staff uses a tenor clef. The fourth staff uses a bass clef and includes some lyrics. The fifth staff uses a bass clef and contains more musical notation. The notation is dense and appears to be a vocal or instrumental part.

et = exalta = fuit exultant os = sa humilis = a

The second system of the handwritten musical score continues the musical notation from the first system. It consists of five staves, with the top staff using a soprano clef and the bottom staff using a bass clef. The notation is dense and appears to be a vocal or instrumental part.

humilis = a = ta humilis = ta.

The third system of the handwritten musical score concludes the page. It consists of five staves, with the top staff using a soprano clef and the bottom staff using a bass clef. The notation is dense and appears to be a vocal or instrumental part. The lyrics "humilis = a = ta humilis = ta." are written below the staves.



Handwritten musical notation on five staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. A large 'X' is drawn over the top right of the page.

Or mundus creas in me Deus et spiritus rectus in me in uisceribus meis

Or mundus creas in me Deus et spiritus rectus in me in uisceribus meis

Or mundus creas in me Deus et spiritus rectus in me in uisceribus meis

Or mundus creas in me Deus et spiritus rectus in me in uisceribus meis

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some parts in Latin and others in a script that appears to be a mix of Latin and a non-Latin language, possibly a historical or regional dialect. The lyrics include phrases like "ne prois = j = eis ma d'neio = tu = a" and "et Spi = ritus Sanctus tuus".

is. ne prois = j = eis ma d'neio = tu = a

is. ne prois ma d'neio = tu = a

is. ne prois ma d'neio = tu = a et Spi = ritus Sanctus tu = a Sanctus tuus

is. ne prois ma d'neio = tu = a et Spi = ritus Sanctus tuus

ne auge = ras a me a = me. Redde mihi leti = ti = a salu = taris tu = i.

ne auge = ras a me = a me. Redde mihi leti = ti = a salu = taris tu = i

ne auge = ras a me = a me. Redde mihi leti = ti = a salu = taris tu = i

ne auge = ras a me a = me Redde mihi leti = ti = a salu = taris tu = i. et

Tasto Solo

0

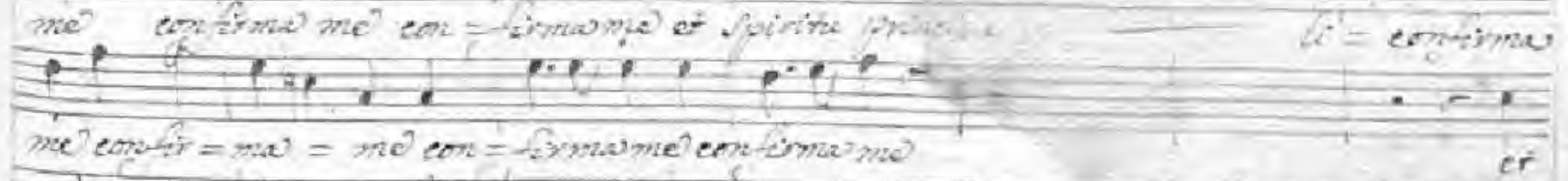
Handwritten text on the left margin, possibly a page number or section marker.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

et spiritu principali confirma me

et spiritu principali confirma me confirma me confirma me

et spiritu principali confirma me confirma me confirma me et spiritu principali



Handwritten musical score on ten staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The lyrics are written in Latin, with some words hyphenated across staves. The manuscript is written in a cursive hand on aged paper.

me con-firma me con-firma me et spiri-tu princi-pali con-firma me con-firma me et spiri-
me con-firma me con-firma me et spiri-tu princi-pali con-firma me con-firma me con-
spiri-tu princi-pali con-firma me et spiri-tu princi-pa-li con-firma me con-
me con-firma me con-firma me et spiri-tu princi-pa-li con-firma me con-

in principa-li con-fir-ma-me con-fir-ma-me

con-fi-ra-ma-me con-fi-ra-ma-me

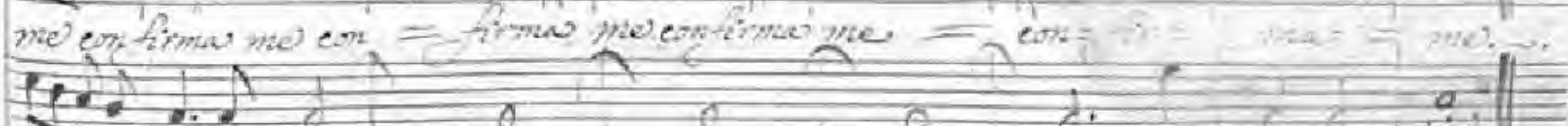
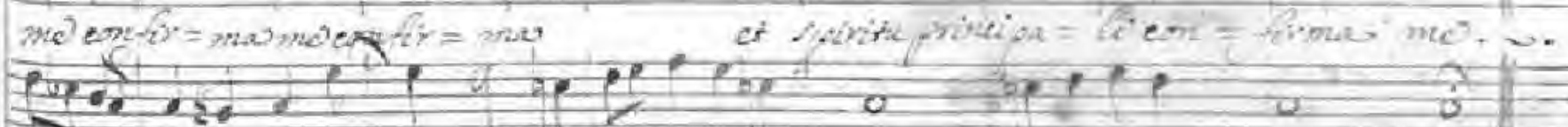
con-fi-ra-ma-me con-fi-ra-ma-me

con-fi-ra-ma-me con-fi-ra-ma-me

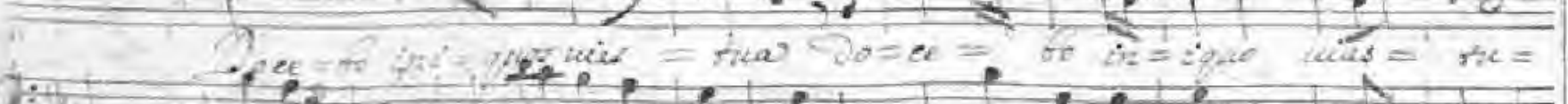
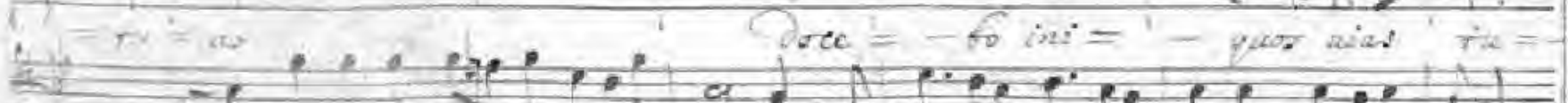
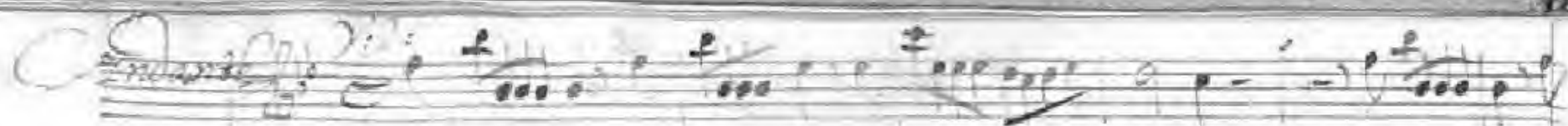
con-fi-ra-ma-me con-fi-ra-ma-me

con-fi-ra-ma-me con-fi-ra-ma-me





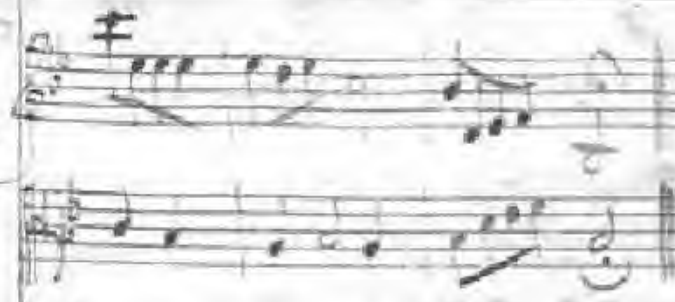
egle



Handwritten musical score on page 20. The page contains several staves of music, likely for a choir or instrumental ensemble. The notation includes various note values, rests, and clefs. The lyrics are written in Latin and are interspersed between the staves.

Lyrics visible on the page:

- et impij ad te ad te conuertentur =*
- et impij ad te conuertentur =*
- fur ad te conuertentur ad te = con = uer = tentur. —*
- fur ad te conuertentur ad te = con = uer = tentur. —*



The first system of the handwritten musical score consists of ten staves. The notation includes various musical symbols such as notes, rests, and clefs, typical of a 19th-century manuscript. The staves are arranged in a single system, with some staves containing more complex notation than others.

libera me - ser. angustis Deus pensa - tis me - e sa - lus

The second system of the handwritten musical score consists of ten staves. The notation includes various musical symbols such as notes, rests, and clefs, typical of a 19th-century manuscript. The staves are arranged in a single system, with some staves containing more complex notation than others.

meo saluti me =

The third system of the handwritten musical score consists of ten staves. The notation includes various musical symbols such as notes, rests, and clefs, typical of a 19th-century manuscript. The staves are arranged in a single system, with some staves containing more complex notation than others.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and accidentals. The fourth staff contains a key signature change to three sharps (F#, C#, G#).

et ce = utro = que lingua mea iustitia tu = a lin = gua me =

Handwritten musical score for the second system, consisting of five staves. The notation continues with various musical symbols. The fifth staff shows a key signature change to one sharp (F#).

= u sus = terra tu = a = tu = a. l.

Handwritten musical score for the third system, consisting of two staves. The notation includes various musical symbols and a key signature change to one sharp (F#).

Domine labia mea aperi-es et os me-um in-nun-cia-ti-o-nem lau-de tu-ae
 Domine labia mea aperi-es et os me-um in-nun-cia-ti-o-nem lau-de tu-ae
 Domine labia mea aperi-es et os me-um in-nun-cia-ti-o-nem lau-de tu-ae
 Domine labia mea aperi-es et os me-um in-nun-cia-ti-o-nem lau-de tu-ae

Handwritten musical score on six staves. The first three staves are instrumental, featuring various note values and rests. The last three staves contain vocal parts with Latin lyrics. The lyrics are: "Quoniam si voluisses sacrificii = ei = ut deceret = se = uti = que". The notation includes various note values, rests, and bar lines. There are some corrections and markings on the staves, such as a large '2' on the left margin and a '30' at the bottom.

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. A large, diagonal scribble or correction mark is drawn across the middle of the page, obscuring parts of the notation on both the left and right sides.

holocaustus = sis non delecta = beris.

holocaustus = sis non delecta = beris.

holocaustus = sis non delecta = beris.

holocaustus = sis non delecta = beris.

acris = sis non delecta = beris.

acris = sis non delecta = beris.

acris = sis non delecta = beris.

acris = sis non delecta = beris.



Handwritten musical notation with Latin lyrics. The lyrics are written below the notes on the staves.

Cor con=tritus et humili=us Cor con=tritus et humili=us
Cor con=tritus et humili=us Cor con=tritus et humili=us
Cor con=tritus et humili=us Cor con=tritus et humili=us
Cor con=tritus et humili=us Cor con=tritus et humili=us

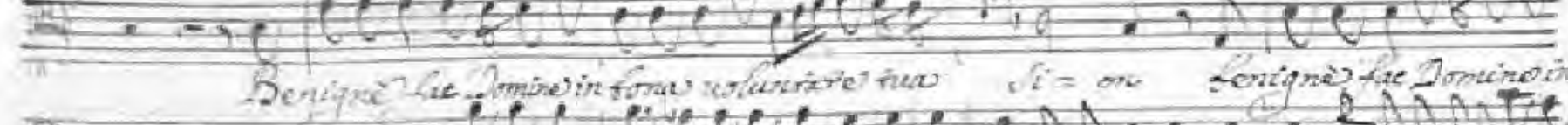
And Deus non despi=ei=es non des=ici=es. ~.

And Deus non despi=ei=es non despic=es. ~.

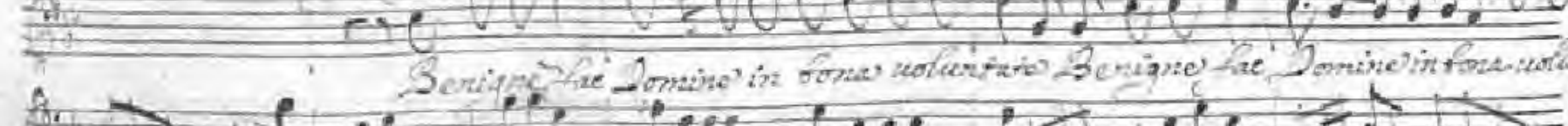
And Deus non despi=ei=es non despic=es. ~.

And Deus non despi=ei=es despi=ei=es. ~.

egle



Benigne fac Domine in bona voluntate tua si on Benigne fac Domine in



Benigne fac Domine in bona voluntate Benigne fac Domine in bona voluntate





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing multiple times across different staves.

Lyrics visible in the image:

her a m... = salu... = edificentur edi = cen =
tur mari lerusalem edificentur edi = cen =
tur mari lerusalem = le = musalem.
tur mari le = rusalem = le = rusalem.



fine

13

Tunc acceptatis sacrificiis oblationes et holocausta vestra

Tunc acceptatis sacrificiis oblationes et holocausta vestra

Tunc acceptatis sacrificiis oblationes et holocausta vestra Tunc incipit

Tunc acceptatis sacrificiis oblationes et holocausta vestra.

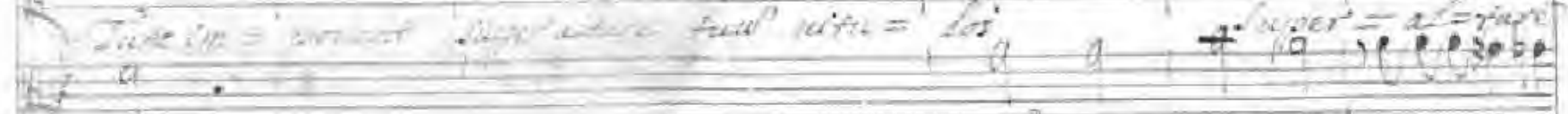
Incipit

Handwritten musical score on page 27, featuring three staves with notes and Latin lyrics. The lyrics are written in a cursive script, likely from a liturgical text.

Staff 1: *Super = al-tare tuu ui-tu-los tunc in-vent Super a-tare tuu ui-tu-*

Staff 2: *= ponent Super a-tare tuu ui-tu-los tunc in-vent Super a-tare tuu ui-tu-*

Staff 3: *tunc in-vent Super a-tare tuu ui-tu-*





tuus ui-tu-los al-ta-re tuus ui-tu-los al-ta-re tuus ui-tu-los
 tuus ui-tu-los al-ta-re tuus ui-tu-los al-ta-re tuus ui-tu-los
 tuus ui-tu-los al-ta-re tuus ui-tu-los al-ta-re tuus ui-tu-los
 tuus ui-tu-los al-ta-re tuus ui-tu-los al-ta-re tuus ui-tu-los
 tuus ui-tu-los al-ta-re tuus ui-tu-los al-ta-re tuus ui-tu-los

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, featuring Latin text with musical notation above the words.

al- ta- re su- per al- ta- =

al- ta- re su- per al- ta- re al- ta- =

re su- per al- ta- re su- per al- ta- =

al- ta- re su- per al- ta- =

Handwritten musical score on page 29, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Spanish and are repeated across the staves.

Lyrics (repeated):

re = tu = ni = tu = Los Super a = ta =

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely Latin, and is interspersed with musical notation. The text includes the following phrases:

Tunc im = ponent super altare tuu uita =

re super alta = re De = per = al = tare tuu uita =

re super al = ta = re super al = tare tuu uita =

re super alta = re super al = tare tuu uita =

Handwritten musical score on page 30, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings. The first staff contains a complex melodic line with many beamed notes. The second staff continues this line. The third staff features a series of eighth notes. The fourth staff has a series of quarter notes. The fifth staff is marked with "los super'altare" and "super'altare" and contains a series of quarter notes. The sixth staff is marked with "los super'altare" and "super'altare" and contains a series of quarter notes. The seventh staff is marked with "los super'alta" and "re' super'alta" and contains a series of quarter notes.

los super'altare super'altare super'alta =

los super'altare super'altare super'alta =

los super'altare super'altare super'alta =

los super'alta = re' super'alta =

re' super a' ta = re su = per a' ta = tare = 'fuit' ui = tu' los

re' super a' ta = re tu = 'fuit' ui = tu' los

re' super a' ta = re = 'fuit' ui = tu' los

re' super a' ta = re = 'fuit' ui = tu' los

Tunc imponent

super

Handwritten musical score on page 31, featuring multiple staves with musical notation and Latin lyrics. The lyrics are written below the staves, often with slurs indicating phrasing. The notation includes various note values, rests, and bar lines.

Tunc imponent

Super a-tare tuu uita = Los

Super = a-tare tuu uita = Los tunc imponent su =

a-tare tuu uita = Los tunc imponent su =

Super a-tare tuu uita = Los tunc imponent su =





fare tuus uita = los alta = re Superalta = re Superalta =

fare tuus uita = los Superalta = re Superalta = re Superalta =

fare tuus ui-tulos Superalta = re Superalta = re Superalta =

fare = tuus uita los Superalta

Handwritten musical score on a single page, featuring six staves. The notation is a mix of musical symbols and Latin text, likely a liturgical or religious composition. The text is written in a cursive script, and the musical notation includes various note values, rests, and bar lines. The staves are numbered 1 through 6 on the left margin.

Staff 1: Musical notation with various note values and rests.

Staff 2: Musical notation with various note values and rests.

Staff 3: Musical notation with various note values and rests.

Staff 4: Musical notation with various note values and rests.

Staff 5: Musical notation with various note values and rests.

Staff 6: Musical notation with various note values and rests.

Lyrics (Staff 5):

= ta = re tuus uir tu los a ta re tuus uir tu los.

Lyrics (Staff 6):

= ta re tuus uir tu los a ta re tuus uir tu los.

Lyrics (Staff 7):

= ta re tuus uir tu los a ta re tuus uir tu los.

Lyrics (Staff 8):

= ta re tuus uir tu los a ta re tuus uir tu los.

Chorus

Handwritten musical score for a chorus, featuring multiple staves with notes and lyrics. The lyrics include:

1. *San-ctus Spi-ritus*

2. *Glo-ria Pa-tri Pa-tri et Fi-li-o*

3. *San-ctus Spi-ritus*

4. *San-ctus Spi-ritus*

5. *San-ctus Spi-ritus*

6. *San-ctus Spi-ritus*

7. *San-ctus Spi-ritus*

8. *San-ctus Spi-ritus*

9. *San-ctus Spi-ritus*

10. *San-ctus Spi-ritus*

11. *San-ctus Spi-ritus*

12. *San-ctus Spi-ritus*

13. *San-ctus Spi-ritus*

14. *San-ctus Spi-ritus*

15. *San-ctus Spi-ritus*

16. *San-ctus Spi-ritus*

17. *San-ctus Spi-ritus*

18. *San-ctus Spi-ritus*

19. *San-ctus Spi-ritus*

20. *San-ctus Spi-ritus*

21. *San-ctus Spi-ritus*

22. *San-ctus Spi-ritus*

23. *San-ctus Spi-ritus*

24. *San-ctus Spi-ritus*

25. *San-ctus Spi-ritus*

26. *San-ctus Spi-ritus*

27. *San-ctus Spi-ritus*

28. *San-ctus Spi-ritus*

29. *San-ctus Spi-ritus*

30. *San-ctus Spi-ritus*

31. *San-ctus Spi-ritus*

32. *San-ctus Spi-ritus*

33. *San-ctus Spi-ritus*

34. *San-ctus Spi-ritus*

35. *San-ctus Spi-ritus*

36. *San-ctus Spi-ritus*

37. *San-ctus Spi-ritus*

38. *San-ctus Spi-ritus*

39. *San-ctus Spi-ritus*

40. *San-ctus Spi-ritus*

41. *San-ctus Spi-ritus*

42. *San-ctus Spi-ritus*

43. *San-ctus Spi-ritus*

44. *San-ctus Spi-ritus*

45. *San-ctus Spi-ritus*

46. *San-ctus Spi-ritus*

47. *San-ctus Spi-ritus*

48. *San-ctus Spi-ritus*

49. *San-ctus Spi-ritus*

50. *San-ctus Spi-ritus*

51. *San-ctus Spi-ritus*

52. *San-ctus Spi-ritus*

53. *San-ctus Spi-ritus*

54. *San-ctus Spi-ritus*

55. *San-ctus Spi-ritus*

56. *San-ctus Spi-ritus*

57. *San-ctus Spi-ritus*

58. *San-ctus Spi-ritus*

59. *San-ctus Spi-ritus*

60. *San-ctus Spi-ritus*

61. *San-ctus Spi-ritus*

62. *San-ctus Spi-ritus*

63. *San-ctus Spi-ritus*

64. *San-ctus Spi-ritus*

65. *San-ctus Spi-ritus*

66. *San-ctus Spi-ritus*

67. *San-ctus Spi-ritus*

68. *San-ctus Spi-ritus*

69. *San-ctus Spi-ritus*

70. *San-ctus Spi-ritus*

71. *San-ctus Spi-ritus*

72. *San-ctus Spi-ritus*

73. *San-ctus Spi-ritus*

74. *San-ctus Spi-ritus*

75. *San-ctus Spi-ritus*

76. *San-ctus Spi-ritus*

77. *San-ctus Spi-ritus*

78. *San-ctus Spi-ritus*

79. *San-ctus Spi-ritus*

80. *San-ctus Spi-ritus*

81. *San-ctus Spi-ritus*

82. *San-ctus Spi-ritus*

83. *San-ctus Spi-ritus*

84. *San-ctus Spi-ritus*

85. *San-ctus Spi-ritus*

86. *San-ctus Spi-ritus*

87. *San-ctus Spi-ritus*

88. *San-ctus Spi-ritus*

89. *San-ctus Spi-ritus*

90. *San-ctus Spi-ritus*

91. *San-ctus Spi-ritus*

92. *San-ctus Spi-ritus*

93. *San-ctus Spi-ritus*

94. *San-ctus Spi-ritus*

95. *San-ctus Spi-ritus*

96. *San-ctus Spi-ritus*

97. *San-ctus Spi-ritus*

98. *San-ctus Spi-ritus*

99. *San-ctus Spi-ritus*

100. *San-ctus Spi-ritus*

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written in Latin, with some words appearing above and some below the staves. The manuscript is written in a cursive hand typical of the 18th or 19th century.

Lyrics visible on the page:

do = ri = us Pa = tri Pa = tri et Fi = lio et Spi = ri = tui

San =

et = Spi = ri = tui San = et = Spi = ri = tui San =

et = Spi = ri = tui San = et = Spi = ri = tui San =



Segue



Handwritten musical notation on two staves. The top staff begins with a treble clef and a common time signature (C). The bottom staff begins with a bass clef and a common time signature (C). Both staves contain dense, rapid sixteenth-note passages. The word "Allegro" is written in the left margin between the two staves.

Handwritten musical notation on five staves. The first staff contains a melodic line with eighth and sixteenth notes. The subsequent four staves are mostly empty, with only a few notes and rests visible. The word "Sicut" is written in the right margin next to the first three empty staves.

Handwritten musical notation on a single staff at the bottom of the page. It contains a melodic line with eighth and sixteenth notes. The word "Sicut" is written in the right margin next to the staff.

Handwritten musical score on page 35, featuring six staves of music. The first two staves are instrumental, with the first staff having a treble clef and the second a bass clef. The remaining four staves are vocal parts, each beginning with a common time signature 'C' and a key signature of one sharp (F#). The lyrics are:

e = rat in princi = pio et nunc et semper et nunc et sem = per et in

e = rat in princi = pio et nunc et semper nunc et sem = per

e = rat in princi = pio et nunc et sem = per

e = rat in princi = pio et nunc et sem = per

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves in a cursive script.

Secula seculorum amen. Secu = Lor a = men a = men a = men a =

et in secula seculorum amen. Secu = Lor a = men a = et in secula seculorum a = men a =

et in secula seculorum amen. Secu = Lor a = men a =

et in secula seculorum amen et in

Tutti

Handwritten musical score on page 36, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves, with some words underlined or grouped by horizontal lines.

Lyrics visible on the staves:

- Staff 1: (no lyrics)
- Staff 2: (no lyrics)
- Staff 3: (no lyrics)
- Staff 4: (no lyrics)
- Staff 5: *men a =*
- Staff 6: *men a =*
- Staff 7: *men a =*
- Staff 8: *men*
- Staff 9: *Secular Secular a = - men. a =*
- Staff 10: *men*





Finis

men a = men ex in secula seculi amen amen a = men a =

men a = men ex in secula seculi amen amen a = men a =

men a =

men a =

men a =

~ Fine ~



